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Next Quarterly Meeting

Saturday, August 10, 2019

Westchester Senior Citizens Center
8740 Lincoln Blvd. Los Angeles, CA 90045

Esterita Austin

"Classic Rock"

Westchester Senior Center,
8740 Lincoln Blvd., Angeles, CA 90045.



Up Coming Workshops & More

- **"WQ July Sew In"** mark your calendar for **Saturday, July 13th** "Bring & Take" table also!
- **Esterita Austin "Sheer Faces"** workshop **Friday, August 9, 2019.**
- The **Westchester Senior Center** where we currently meet **doesn't allow the exchange of money** (not even checks or credit cards)!!! Requiring changes for WQ, our annual **Fabric Sale** will be held at our **October Quarterly Meeting** when we meet at St. Andrews Church. And, WQ membership renewal forms need to be mailed in.

It's WQ Membership Renewal Time

Please mail your renewal to:
Westside Quilters of Los Angeles
P.O. Box 641925 Los Angeles, CA 90064-1925



- Registration forms for membership renewal or classes can be downloaded from the Westside Quilters website.



PRESIDENT'S MESSAGE

Looking forward to the lazy days of summer, covered with sunscreen it is my time to be outside. It is lovely to take a book, listen to music and relax.

But what about all that fabric inside ready to make a child feel cared for and happy? Maybe I can do both things this summer!

I decided to sew and challenged myself to use only fabrics from my sewing room.....no shopping for me.

I found some novelty fabric with a tennis motif and paired it with our old friend the nine patch, simple but fun to combine. Now I needed to make it bigger so I looked for some fabric for boarders, what I found was a very old tablecloth I must have bought it at a swap meet years before. Strange combinations tennis players and hearts and basket motifs, but I am going with it!

I really enjoyed making something from nothing, using what I had and hoping some child will smile with pride of ownership.

A little more sewing and it will be finished and I will go outside and read my book.

Roberta Walley
President Westside Quilters

Happy July 4th





WQ July Sew In

Saturday, July 13, 2019

9:00 am – 3:00 pm

Westchester Senior Center

8740 Lincoln Blvd., Los Angeles, CA
90045

Southeast corner of Lincoln and
Manchester.

FREE !!!

Bring & Take Table

Save the date- Saturday, July 13, 2019

Back because it is a popular event. A Sew-In, time to finish up projects or just have enough space to lay out a new one. We will be meeting at the Westchester Senior Center, 8740 Lincoln Blvd., Los Angeles, CA 90045. We will begin at 9:30 A.M. -3:00 P.M.

Please bring all of your own supplies and lunch (or buy something in the area). There will be a take or leave it table available. There is no fee for this, but please email your desire to attend so that enough sewing stations will be set up and ready for you.

There will not be a teacher, but trust me, there will be lots of expertise and opinions available in the room, so don't hesitate to ask for advice.

pk@afewgoodideas.com

Program Chairmen
Pat Karasick & Linda Lardy





Westside Quilters presents a workshop with



Esterita Austin

“Sheer Faces”

Friday, August 9, 2019

9:30 A.M. – 3:30 P.M

West Traffic /West Bureau Building,
4849 W. Venice Blvd., Los Angeles, CA 90019.

Workshop Fee \$100.00 (non-members \$110.00)
including class kit

Internationally known art quilter and lecturer [Esterita Austin](#) joins us for a Friday Workshop "Sheer Faces". In this out-of-the-box class you will learn Esterita's new technique for assembling fused sheers. No templates, no points or seams to match, just free cutting to create a dynamic and expressive portrait. Sheer fabrics are the building blocks for a translucent shimmering portrait that will glow and sparkle while adding depth to your fiber art piece. See the possibilities when new shapes and colors are created by simply overlapping transparent fabrics. Add more creative tools to your fiber art repertoire.

At our Saturday quarterly meeting [Esterita Austin](#) will be our main speaker on "Classic Rock", a humorous look at her journey from her beginning art experiences to the present. This power point/trunk show zips along as it illustrates how she grew the seed of a concept into bold design themes. The focus is on the power of value over color in constructing dramatic compositions. With her generously dispensed tips you'll be inspired to run back to your stash and fuse your own thread of an idea into a WOW composition.

Biography

Quilt maker, designer and teacher, Esterita Austin created "The Well," a prize-winning piece in the American Museum of Folk Art's international competition "Quilted Constructions: The Spirit of Design." Her pieces have been published in the periodicals Quilting Arts, The Quilters Companion, American Quilter, Quilter's Newsletter, American Style and Distinction Magazine and Folk Art, as well as the books Contemporary Art Quilts and Fiber Arts 7. As an entrepreneur, Esterita has been featured on The Sally Jesse Raphael Show and in the "Threads" section of Newsday. Her work has appeared on the covers of the Indiana Gazette leisure section and the Arts and Lifestyles section of the Times Beacon and Times Record newspapers of Long Island, NY. You can see Esterita give a demonstration of her techniques on HGTV's Simply Quilts with Alex Anderson, segment 1134. The Quilt Show with Ricky Tims and Alex Anderson, and Quilting Arts TV.

Ten Top Reasons to Take Esterita Austin's Class

1. Meet a new fabulous teacher
2. Learn a new technique
3. Make a project in a day

Continued on next page.....

4. Easy supply list, kit is included in class fee. If you need something on the list, Sewing Arts Center in Santa Monica, CA 90405 Telephone 310-450-4300 will have it.
5. Free coffee and donuts
6. Good reason to leave your house
7. No airplane tickets required
8. No hotel room to book
9. Linda Anderson said, " She is a nice person".
10. Support your local guild.

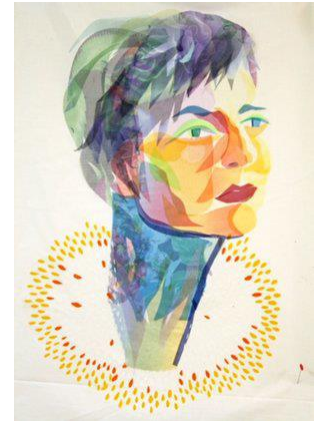
Interested? Please download the registration form from our website
www.WestsideQuiltersLosAngeles.org

Supply List . SHEER FACES' WORKSHOP

Esterita will provide each student a kit in class which is included in the class fee. The kit includes: All sheer fabrics, original patterns, photo, parchment, scrubbie, handouts

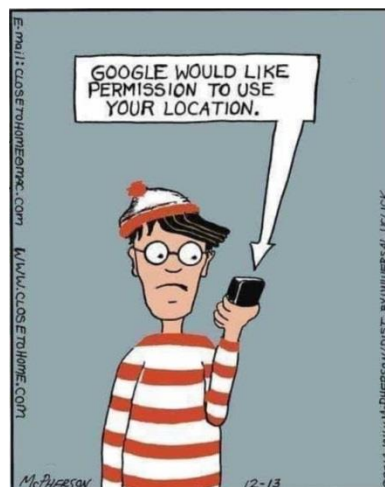
Please bring these basic tools:

- Fat quarter white cotton fabric
- Small 18 mm rotary cutter (or 14mm) small is important with sharp blade. - available for sale in class
- Small embroidery scissors
- Cutting mat
- Iron and board (5 for the room will do)
- Sharp pencil
- Black sharpie marker, fine
- A few straight pins
- Glue stick
- Tweezers
- Package Mistyfuse 2.5 yds. Available on-line and at Sewing Arts Center in Santa Monica. Esterita will also have it for sale in class
- Small appliqué iron
- Extension cord



Registration forms are available on the website.

Pat Karasick & Linda Lardy, Program Chairmen



PHILANTHROPY

Hello WQ members,

We have a new Philanthropy project we hope you will enjoy. It is a great way to use scraps (and involves no paper – yay!)



Allison Leong showed her version of the Scrap Lattice quilt at the May meeting and we thought it would be a fun project to work on both individually, making strip sets, and then together, assembling the quilts at the November Philanthropy workshop. We are requesting scrappy strip sets that measure 7 inches wide by at least 20 inches long. If you have any questions please email us at Philanthropy@WestsideQuiltersLosAngeles.org.

Thank you!

Lisa Drew, Virginia Marshall and Nancy Kawahara, Philanthropy Co-Chairs

Annual Philanthropy Workshop will be held on November 9th – save the date and join us for a fun and very productive day!

Westside Quilters.....

..... Yes, yes, yes sign me up!!!



Remember to mail our membership form to:
Westside Quilters of Los Angeles
P.O. Box 641925
Los Angeles, CA 90064-1925

MEMBERSHIP

You still have time to renew your membership with Westside Quilters. You can find the renewal form in this newsletter and also on our website. Please fill out and return with your payment information to the P.O. Box on the bottom of the form. I know you don't want to lose the opportunity to read the colorful newsletter containing so much information along with the upcoming workshops and speakers. So far we have approximately 50 renewals. And, remember guests are always welcome to come to our General Meetings. I look forward to seeing you all at our next General Meeting On October 19th. If you have any questions regarding membership please contact me either through the web or luannjaffe42@gmail.com

Luann Jaffe
Membership Chairperson

See membership form on page 10



Leadership.....

Curiosity

Westside Quilt Guild July 2019

The writer Austin Kleon (“Steal Like an Artist,” “Show Your Work,” “Keep Going”) writes a blog, and I like to start my day with reading it. He always has something good to say about creativity and inspiration, and while he is “a writer who draws,” I think his work is inspiring for quilters, too. And don’t we all need a little jolt of inspiration now and then?

Here is some of what Austin Kleon had to say one day about curiosity. He was “wondering whether some people just come pre-wired with curiosity, or if it’s something that everybody has, like a muscle or an organ that you use or lose.” He goes on to talk about the late Anthony Bourdain and his boundless curiosity, and he ends by saying “...we have to stick around. Stay curious. Ask for help when we need it. There’s art left to make.”

As quilters, we are all in the pursuit of making art out of fabric – whether it is in the form of a traditional, modern or art quilt. What have you done lately to “stay curious?” Why not sign up for one of the upcoming workshops being offered by our guild! It is a great way to flex that curiosity muscle, learn something new, ask for help, and make art --- all in the company of members of our great community. What’s not to like?

Happy quilting, and hope to see you at a workshop soon.

Barbara Marom-Pollack
Vice President



**Cherrywood Fabric Challenge
2019-2020 “Bob Ross”???**

TREASURER

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/19		8439.78
INCOME		
Membership Dues / Donations	1655.00	
Workshop Fees	380.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		2035.00
EXPENSES		
Workshop Expense	478.00	
General Meeting Expense	0.00	
Charitable Contributions	0.00	
Administrative Expenses	0.00	
Mileage reimbursement	262.00	
SCCQG Insurance	0.00	
Website	220.25	
PO Box Rental	0.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up Fees	3.65	
Government Fees	0.00	
TOTAL EXPENSE		963.90
NET INCOME		1071.10
CLOSING BALANCE as of 6/27/19		9510.88



Sharon Kelm	July 11
Barbara Weigold	July 11
Susanne Cole	July 26
Judith McCormack	July 27
Marianne Simpson	July 29

Easy Money for WQ:

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in Amazon Smile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.



WEBSITE:

The photos from our most recent quarterly meeting featuring Linda Anderson's extraordinary work and our own members' Quilters Showcase offerings are now up on the WQ website at www.westsidequilterslosangeles.org. The site has also been updated with a few photos from our Featherweight Clinic with Lloyd Askew.

The Programs Brochure for 2019-20 had a date error. This has been corrected in the version that you can download and print from the home page of the website. Membership Renewal forms and Workshop Registration forms are also available to print out.

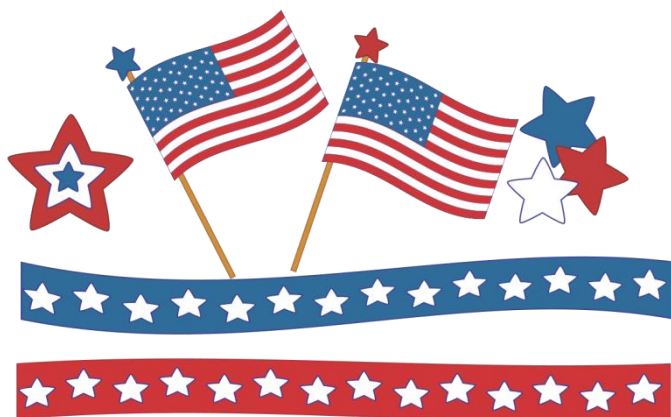
Sally Wright, Website Manager



WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org at the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. The class sessions are from 9:30am to 3:30pm.





Membership Form June 1, 2019 to May 31, 2020

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

Name		Birthday (Month/Day)
Address		
City/State/Zip Code		
Home Phone	Work Phone	Cell Phone
Email:		
Occupation		Retired ? From?
Member of Mini-Group		Interested in joining a mini-group?

Renewal Membership **New Member**

Annual Membership Dues to May 31, 2019 [dues are not tax deductible] \$ 50.00

Fully Tax-Deductible Charitable Donation

Total Amount Enclosed

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, ~~do~~ indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings or workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material
- Other activities _____.

Members can pay with a check, cash, credit card or debit card:

- (1) If paying by check, make your check payable to "Westside Quilters."
- (2) If paying by credit card or debit card, please fill in the information below. Credit card number

Name as it appears on card _____ Expiration Date _____

American Express MasterCard Visa Debit Card

CVV _____ Billing Zip Code _____

- (3) Please sign and complete this application.
- (4) Mail application and check (if paying by check) to Westside Quilters, Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.

Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

The big news is that the entry process for **Road to California** is now open at <http://road2ca.com/submit-a-quilt.html>. The entry deadline is October 2, 2019 so there is plenty of time. This is our local big time show and it would be great to see some work from our members. You'll never have a quilt hanging there if you don't enter!

Mancuso's World Quilt New England <http://www.quiltfest.com/upcoming-shows-and-events/> Entry Deadline July 16, 2019

Pacific Northwest Quilt and Fiber Art Festival, Everett, WA
<https://www.qfamuseum.org/quilt-fiber-arts-festival-2018.html> Entry Deadline July 26, 2019

Quilts=Art=Quilts at the Schweinfurth Art Center, Auburn, NY. Exhibit Dates: October 26, 2019 - January 5, 2020 <http://www.qaqentry.org> Entry Deadline August 2, 2019

Sew They Say: Pennsylvania Nat'l Quilt Extravaganza, Oaks, PA
September 12 – 15, 2019 <http://www.quiltfest.com> Entry Deadline August 12, 2019

37th Asheville Quilt Show, Asheville, NC September 27 – 29, 2019 <http://ashevillequiltquild.org/entry-form-rules/>
Entry deadline August 12, 2019

NorthWest Quilting Expo, Portland, OR, September 26 – 28, 2019,
<http://www.nwquiltingexpo.com/enter-your-quilt.htm> Entry deadline August 15, 2019

That'll Be the Day – Pacific International Quilt Festival, Santa Clara, CA October 11 – 14, 2018
<http://www.quiltfest.com> Entry Deadline August 28, 2019

FibreArt International 2019, Pittsburgh, PA May 10 – August 23, 2019
https://www.callforentry.org/festivals_unique_info.php?ID=4691 Entry deadline August 31, 2019

Excellence in Fibers V, Muskegon, MI December 12, 2019 – March 15, 2020 +Publication
<http://www.fiberartnowentry.com/> Entry Deadline, September 10, 2019

Road to California, Ontario, CA. January 23 - 26, 2020.
<http://road2ca.com/submit-a-quilt.html>. Entry Deadline October 2, 2019.

AQS Quilt Week Daytona, <http://www.quiltweek.com/contest/> Entry Deadline October 18, 2019

Shine On, Hoffman Challenge year 30

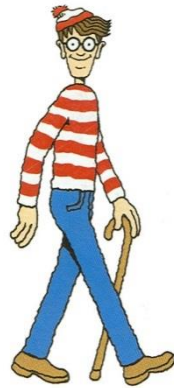
<https://hoffmancaliforniafabrics.net> Travel through October 2020, Entry Deadline April 1, 2020

Questions? Contact Sally Wright at sally@sallywrightquilts.com



Questions? sally@sallywrightquilts.com

Sally Wright



Recap of Lloyd Askew's Featherweight Clinic

This class was very informative for all class participants. We were treated to a mini history of the development of the Singer Featherweight. Lloyd convinced us to take off the faceplate and clean underneath. We even took off the bottom plate, lubricated and oiled the moving parts. Lloyd and his assistant Ryan were always available giving personalized attention to trouble spots and endless questions. Lloyd also supplied extra-long handled screwdrivers making disassembling and assembling easier.

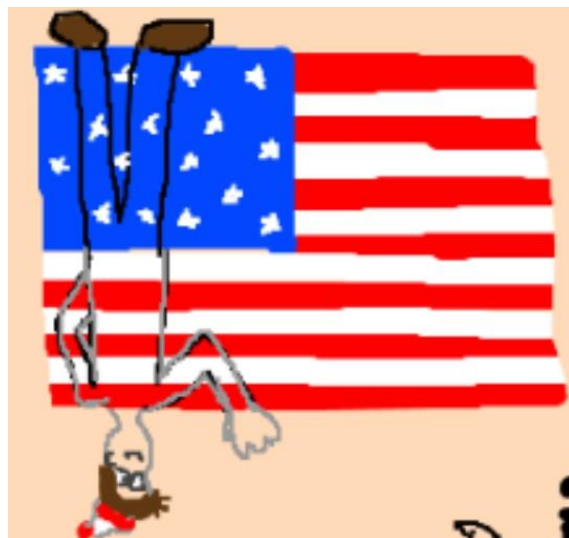
His wife, Susan, took care of the "shop" providing many accessories and necessary elements for sale. Some participants even left with customized travel cases for their beloved featherweights.

If you missed this class, Lloyd has a shop in his garage in Anaheim, CA. It is worth the trip just to see his mini museum in his house of about 300 Featherweights and tables. If you want to buy or sell your antique machine, please contact Lloyd Askew.

Email: laskew9243@aol.com

Telephone numbers: 714-315-4897, 714-772-8337

Pat Karasick





A NEIGHBORLY GUILD CALENDAR

July 2019	
July 2 South Bay Quilters Guild www.southbayquiltersguild.org	Meeting first Tuesday of the month
July Santa Monica Quilt Guild www.santamonicaquiltguild.org	No meeting, July 4th
July 7 & 8 Simi Valley Quilt Guild www.simivalleyquiltguild.org	Kathryn Pellman Program: A Fashionistas Journey Workshop: Word Salad
July 8 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting</u> - 2 nd Monday of the month
July 10 & 13 Glendale Quilt Guild www.glendalequiltguild.org	<u>Conie Rohman</u> : Program: Lost Language Quilts Workshop: Jelly Jar Dyeing
July 13 Westside Quilters www.WestsideQuiltersLosAngeles.org	WQ Sew In
July 20 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting</u> 3 rd Sunday of every month
August 2019	
August 7 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Summer Potluck
August 9-10 Westside Quilters www.WestsideQuiltersLosAngeles.org	Esterita Austin Program: "Classic Rock" Workshop: "Sheer Faces"
August 12 San Fernando Valley Quilt Association www.sfvqa.net	Program: Treasure Hunt
August 12 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting</u> - 2 nd Monday of the month
August 13 Orange County Quilters Guild www.orangecountyquiltersguild.com	<u>Leah Zieber</u> <i>Program: History Repeated Antique Quilt Trunk Show and Lecture</i>
August 14 Simi Valley Quilt Guild www.simivalleyquiltguild.org	Free Sew
August 14 Glendale Quilt Guild www.glendalequiltingguild.org	GQG Teachers Program: Tools & Techniques
August 17 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
August 20 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Dora Cary</u> Program: My Path to Fearless Quilting Workshop: "Beads on a String"



OUT AND ABOUT

- ✂ **LACMA** “Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection” Opening February 3, 2019
- ✂ **Sisters Outdoor Quilt Show**, OR – July 13, 2019
- ✂ **Big Bear Lake Quilters’ Guild – Annual Quilt Show** August 2 & 3, 2019
- ✂ **San Diego Quilt Show** August 29-31 San Diego Convention Center Hall F
- ✂ **Kohn Gallery** on N Highland in Hollywood - **Maria Berrio** mixed-media artworks on canvas
<https://www.studios-efanyc.org/maria-berrio>
<http://www.artnews.com/2019/03/13/kohn-gallery-represents-maria-berrio-to-roster/>
- ✂ **Laundry Basket Quilts Retreat with Edyta Sitar** in Oxnard, CA **September 19-22, 2019**
This retreat will be full of fun quilting activities, from classes to schoolhouses, to trunk shows to make and take. The link below explains more about the retreat and starts the application process. <https://www.laundrybasketquilts.com/online-shop.html?store-page=2019-Retreat-c35588113>
www.laundrybasketquilts.com

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.



WQ Member News:

Sally Wright’s quilt *Far and Away* will be shown in "The Immigrants Journey Through The Eyes of Quilters" at the Mandell Jewish Community Center, West Hartford, CT June 30-August 20, 2019 and her *Still Life With Wenchang Wang* is part of Sacred Threads 2019, July 11-28 , Floris United Methodist Church, Herndon, VA.



Editor’s Note:

Okay, now that I have you looking for Waldo in his patriotic red, white and blue outfit, I want to challenge you to look for and report misuse of dockless scooter and bike that are left blocking sidewalks and doorways in your neighborhoods,. YOU can help the City develop laws to regulate usage and weed out the companies not following existing rules by reporting illegally parking scooters.

I live close to Westwood Village and the Village is overrun with these dockless scooters and bikes making it unsafe for pedestrians.

The City of LA has an ordinance in effect regulating dockless scooters and bikes (e.g., Bird, Lime, Jump, Wheelies, etc.). Among other provisions, the city restricts where dockless scooters and bikes can be parked. LADOT’s complete FAQs are at: <https://ladot.lacity.org/what-we-do/dockless-mobility> . Below is the excerpt regarding prohibited parking places:

Don’t park:

- In front of driveways, crosswalks, and transit stops

- Near ADA access ramps
- Near utilities (such as fire hydrants)
- Along color curbs (such as Accessible Parking Zones-blue and Loading Zones-yellow)
- On landscaped areas or grass
- On sidewalks less than 3 feet wide
- Leave at least 6 feet of sidewalk space for pedestrians and persons with disabilities

Download the free **MyLA311 app** from your usual App store, to request via your smartphone enforcement of the dockless scooter law -- along with other service requests such as bulky item pickup, dead animal pickup, graffiti removal, illegal dumping, street lights out etc.

To make a report on the **MyLA311 app** go to “Create A Service Request”, then find “Transportation” – “Dockless Mobility Enforcement”. Follow the prompts: Location, Details, Comments and Add a Photo and fill in the details.

You can help regulate the proliferation of dockless scooter and bike by reporting parking noncompliance. The City is collecting data during a yearlong dockless scooter and bike pilot program, your reporting will make a difference.

Time to step off my soapbox and go back to sewing.....

Happy Stitching,
Debbie Nussbaum
Newsletter Editor



Westside Quilters – AMENDED MINUTES of May 18, 2019 Quarterly Meeting

President: Roberta Wally opened Westside Quilters (WQ) May 18th quarterly meeting by welcoming many guests and several new members.

There were many items of business on the agenda. 1- Roberta asked for a motion to accept the minutes of WQ’s March 9, 2019 quarterly meeting, as printed in WQ’s Newsletter. Stephania Bommarito made the motion, Jennie Kraft seconded it, and the motion was approved on a voice vote. The minutes of the February 29, 2019 Board Meeting were also accepted and approved on a voice vote. 2 - Sally Wright moved to accept next year’s Budget. Bobbie Blake seconded the motion which members approved. 3 - It was necessary to amend WQ’s By Laws for 2019 - 2020 to allow Treasurer Karynn Dittmar, Membership Chair Luann Jaffe, Newsletter Chair Debbie Nussbaum, and Website Manager Sally Wright to serve a third year in these positions. Veronica Grey made the motion to amend WQ’s By-Laws, and Perla Rothenberg seconded it. The motion passed.

4 - Three members were elected to two year terms on WQ’s Executive Board: Barbara Marom-Pollack as Vice President, Terrie Dorio as Secretary and Nancy Kawahara as a member of the Philanthropy Committee. Sally Wright moved to accept these nominations, Sandy Ray seconded the motion and WQ’s members approved these new Board members. 5 - A new Board of Directors consisting of Fred Zerez, Susan Rossi and Barbara Peters was confirmed by voice vote following Sally Wright’s motion, and Luann Jaffe’s second.

Since this was the last meeting of WQ’s 2018-2019 year, Roberta thanked each active Board member and gave them a rose in recognition of their work on the Board. Roberta also thanked Kim Ryan, Marianne Simpson, Sonja Daniel, Sally Wright and Debbie Nussbaum for their extra efforts to benefit WQ.

Miscellaneous Presentations: Stephania Bommarito alerted members to SCCQGs challenge honoring Road to California’s 25th Anniversary in 2020. She reviewed the qualifications for the challenge which are available on SCCQG’s website.

A representative of the Southern California chapter of the Surface Design Association shared an invitation to attend their meeting on the morning of June 1st, where someone will talk about creating your own printed fabric with spoonflower.com. There is also a workshop available to attend that afternoon and the following day.

Membership: Luann reminded members that May is membership renewal time. She encouraged members to mail in their completed membership forms and checks in the fully addressed envelopes available at the Membership table. The Senior Center does not allow sales of any kind at the Center.

Philanthropy: Perla thanked everyone for their donations to WQ's Philanthropy projects. She requested that anyone with suggestions for next year's charities give that information to Lisa or Virginia, and that everyone support next year's Philanthropy Committee.

Newsletter: Roberta commented on the excellence of the guild's newsletter, and members agreed.

Website: Sally noted that all programs through May 2020 are available on the website, as is workshop registration information and membership applications.

Programs: Pat outlined future programs: next month, June 7th, WQ will host a Featherweight Clinic/Workshop presented by Lloyd Askew. Cost is \$60. WQ's July 13th workshop is a "Sew In" — an opportunity for members to just come and sew, by hand or machine, whatever they want to work on. Pat reminded members to check the location of workshops and meetings because locations vary. Following these announcements, winning ticket numbers were drawn for a give-away of several items. Winners were: Karen Roberto - a fabric bundle, Karynn Dittmar - a pincushion/scrap bag, Stephanie Bommarito - a seam ripper, Linda Stone - two Bear Valley quilt show tickets, and Marianne Simpson - a seam ripper.

Show and Tell Quilts: Members showed the following quilts: Sally Wright - Shimmering Triangles from Jenny Bowker's workshop; Rachel Prentiss - a Sunflower with Labrador puppy baby quilt; Marianne Simpson - a 12 inch block of tiny stars, Quilt for Trailer depicting a trailer in a forest of trees (flannel backed for snuggling comfort), and a red and white quilt of snowball type blocks; Luann Jaffe - Tie the Knot quilt made of Australian fabrics with a black background; Pat Karasick - Honeybunnies Garden, embroidered rabbits, and Gifts from the Sea - appliquéd sea shells and other ocean symbols; Allison Leong - a scrap lattice quilt, and a quilt of bright squares made with many, many scrap triangles; Veronica Gray - scrap Patchwork bag; Virginia Marshall - Shimmering Triangles made in Jenny Bowker's workshop, Spin Some More pinwheel baby quilt, smaller pinwheel quilt; Kathryn Pellman - Multiple fashionista word salad/poem squares; Debbie Nussbaum - Crop Circles made from vegetable fabrics, stitched with vitamin information, inspired by Cathy Huber's class; Roberta Walley - a not very successful echeveria painted quilt from Susan Brubaker Knapp's class, and a more successful hibiscus made later. Vickie Bohnhoff announced that her Blue Hearts, quilted by Matt Randall, has been juried into Houston's Sapphire exhibit and will be traveling with the Celebration 2020 quilts.

Featured Speaker: Linda Anderson presented her outstanding fine art/stitched painting quilts to extremely attentive and interested WQ members. She recalled drawing and painting as a child, and learned to sew when she was in grade school. Linda's education includes degrees from Otis Art Institute, and a masters in counseling from Azusa Pacific. After an 18 month sailing adventure and 10 years on the island of Tobago, she and her family returned to San Diego where she discovered art quilting, the perfect mix of drawing, painting and sewing, her strongest interests. She perfected her own style of art quilting which begins with taking photographs of people, often from other cultures, involved in daily life. Once she chooses a photo and simplifies it to strengthen its message, Linda begins making the section which appears furthest away and continues to finish with the portions which are in the foreground. She creates and stitches each section as she adds it to her work, using raw edge appliqué and quilting stitches that enhance that particular section of the work. Linda uses paintable cotton fabric, white with some pattern, which she lightly washes with Jacquard Textile Paints to re-create the colors in the original photo. When Linda is constructing her work, she adds an additional layer of bamboo batting to the subjects which are nearest the viewer. The additional batting helps to enhance perspective in her works. Through her stitched paintings, Linda is able to integrate her interests and skills to create quilts with great impact. You can see Linda's stitched paintings, every stitch of them, on her website: laartquilts.com.

Westside Quilters May quarterly meeting adjourned at 12:25 p.m.

Respectfully submitted,

Sally Madigan
Recording Secretary, Retired



Next Executive Board Meeting

The next meeting of the Executive Board will be held, July 21, 2019

All members of Westside Quilters are welcome to attend with prior notice to

Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2018-2019

President	Roberta Walley
Vice President	Barbara Marom-Pollack
Secretary	Terry Dorio
Treasurer	Karynn Dittmar
Program	Pat Karasick, and Linda Lardy
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Kim Ryan

Mailing Address **Post Office Box 641925
Los Angeles, CA 90064**

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

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